

Trombone 1

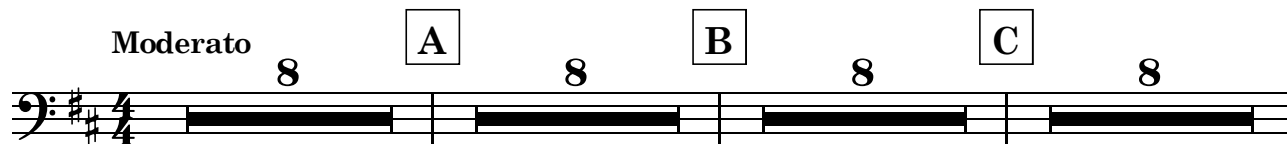
# Angkor

Mark Van Overmeire

## 1. Angkor

Moderato

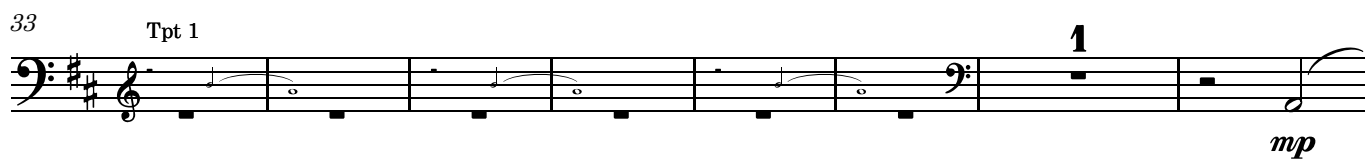
8    **A**    8    **B**    8    **C**    8



33    Tpt 1

1

*mp*

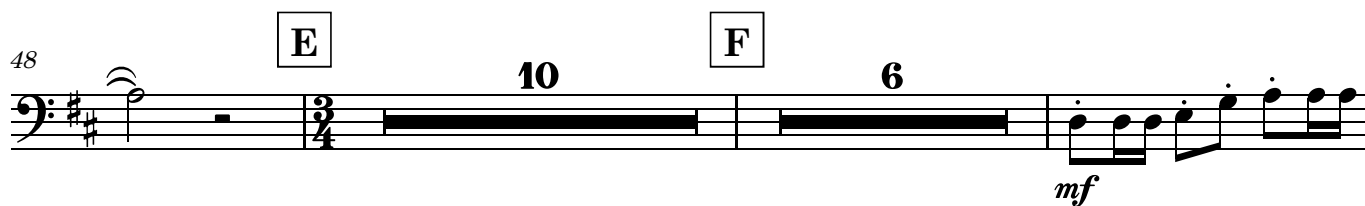


41    **D**



48    **E**    10    **F**    6

*mf*



66



70    **G**    8



81    **H**

*mp*



85



89

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## 2. Hsipaw

Grazioso

**A** **B** **C**

6 6 16 8

37 **D** **E**

15 *mp* *pp*

58 **F**

15 *p* *mp*

76 *mf* *f* *ff* **13**

93 Ob. 1

100 **G**

3 *mf* *p* *mf*

107 *p* *mf* *p* *mf* *p* *mf*

113 *p* *mf* *p* *mf*

117

*p* *mf* *p* *mf*

1

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## 3. Tuol Sleng

Andante

8

**A** Fl. 1

Musical staff for measures 8-15. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a whole rest for 8 measures, followed by a melodic line in treble clef for the flute part.

16

**B**

Musical staff for measures 16-27. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. It features a melodic line in treble clef with various articulations and dynamics.

28

**C**

Musical staff for measures 28-37. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. It features a melodic line in treble clef and a bass line in bass clef. A first ending bracket labeled '1' spans measures 35-37. The dynamic marking *mf* is present.

38

Musical staff for measures 38-49. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. It features a melodic line in treble clef and a bass line in bass clef.

50

**D**

34

**E**

23

**F**

Cl. 1

Musical staff for measures 50-110. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. It features a melodic line in treble clef and a bass line in bass clef. There are three first ending brackets labeled '1' corresponding to measures 50-53, 64-67, and 78-81. The dynamic marking *mf* is present.

111

**G**

Musical staff for measures 111-120. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. It features a melodic line in treble clef and a bass line in bass clef. A first ending bracket labeled '1' spans measures 115-120. The dynamic marking *mf* is present.

121

Musical staff for measures 121-130. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. It features a melodic line in treble clef and a bass line in bass clef.

133

**3**

*p* ————— *mf* ————— *p*

145

**1** **2**

*p* ————— *mf* ————— *p*

156

*p* ————— *mf* ————— *p*

165

**1** **tacet al fine**

*p* ————— *f*

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## 4. Yaba

Marcia moderato  
8

A

24

B

Pno

87

Musical staff 87-92: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. Measure 87 starts with a half note G2, followed by a quarter note G2 with an accent (>). Measure 88 has a whole rest. Measure 89 has a half note G2, followed by a quarter note G2 with an accent (>). Measure 90 has a half note G2, followed by a quarter note G2 with an accent (>). Measure 91 has a whole rest. Measure 92 has a half note G2, followed by a quarter note G2 with an accent (>). Dynamics: *f* (measures 87-88), *sfz p sub.* (measures 89-90), *f* (measures 91-92).

93

Musical staff 93-98: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. Measure 93 has a whole rest with a dynamic of *f*. Measure 94 has a whole rest with a dynamic of *f*. Measure 95 has a half note G2, followed by a quarter note G2 with an accent (>), with a dynamic of *mf*. Measure 96 has a half note G2, followed by a quarter note G2 with an accent (>), with a dynamic of *f*. Measure 97 has a whole rest with a dynamic of *f*. Measure 98 has a half note G2, followed by a quarter note G2 with an accent (>), with a dynamic of *f*. A box containing the letter 'E' is positioned above measure 94. Rehearsal marks '8' and '2' are placed above measures 93 and 94 respectively, and '2' is placed above measure 97.

108

Musical staff 108-113: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. Measure 108 has a half note G2, followed by a quarter note G2 with an accent (>), with a dynamic of *mf*. Measure 109 has a whole rest with a dynamic of *f*. Measure 110 has a half note G2, followed by a quarter note G2 with an accent (>), with a dynamic of *mf*. Measure 111 has a whole rest with a dynamic of *f*. Measure 112 has a half note G2, followed by a quarter note G2 with an accent (>), with a dynamic of *f*. Measure 113 has a half note G2, followed by a quarter note G2 with an accent (>), with a dynamic of *f*. Rehearsal marks '2' are placed above measures 109 and 111.



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## 5. Bagan

**Misterioso**

12 **A**

*p* *f*

18 **B** 22 **C** **Maestoso** *Pno*

*p* *rit.*.....

48

51 **D** 1 *f*

57 **E** *f*

61 **Misterioso** *mp*

67 **Lento** *p* **7** *Ob. 1*

79 a tempo

*p*

85 tacet al fine

*f* *p*

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## 6. Vinh Ha Long

**Lento** **11** **A** **16** **B** **Andante** **30**

59 **rit.**..... **C** **a tempo** **12** Vln I **D** *mf*

80

89 **rit.**..... **a tempo** **E** **1** **1** *f*

97 **1**

105 **F** *mp* *f* **1**

114

123 **G** **10** **rit.**..... **4** **accel.**..... **2**

142 **H** a tempo Vln I

152 **I**

161 **1**

169 **J**

177 **1**

183 **sfz**